



AM/FM Stereo Receiver with 3-Disc CD Auto Changer

The D-M5 is a Super Micro Component System that lets you enjoy CD and tuner functions in a single unit. The CD section features a 3-disc changer that lets you listen to music without interruption.

Since the three CD trays operate independently, you can change the disc in one tray while another disc is still playing. The D-M5 packs high output power of 30 W + 30 W, and the audio circuitry is endowed with DENON's renowned Hi-Fi technology to produce a beautifully clean, spacious sound. The D-M5 also sports three types of timers that let you program the unit to suit your lifestyle: ON/OFF timers turn the D-M5 on or off at the same time each day, and the Sleep timer can be set to turn it off up to 60 minutes after bedtime.

Amplifier Section

■ **Robust 30 W + 30 W power output**

Since the D-M5's design prevents mutual interference among the power amp circuitry and audio circuits, the resulting sound is strong and clear.

■ **SDB**

An SDB circuit is included to provide a rich bass sound even at low volume levels.

■ **4-Mode Preset Equalizer (Rock/Pops/Classical/Flat)**

Four different sound qualities to enrich different genres of music are provided with the D-M5's equalizer.

■ **3 Audio Inputs and 2 Audio Outputs**

■ **Subwoofer Output**

■ **Easy-to-Use Remote Control**

■ **Headphone Jack**

Tuner Section

■ **RDS (Radio Data System)**

The D-M5 tuner features RDS, the FM broadcasting system that is becoming increasingly popular in the United States. Tuner with RDS reception capability are able to perform a wide range of service for the listener.

■ **AM/FM 40 Station Preset Memory Tuning**

■ **Auto Preset Memory**

■ **Everyday/Once/Sleep Timer**

■ **24-Hour Clock**

Compact Disc Section

■ **Versatile Repeat Function For 3-Disc Changer**

The D-M5 provides a wealth of Repeat options to take advantage of the 3-disc changer. For example, you can set Random Play or Repeat Play to include all discs loaded, or use Program Play to hear up to 20 preset tracks from any of the discs.

■ **8-times Oversampling Digital Filter**

The D-M5's 8-times Oversampling Digital Filter ensures that the digital sound you hear is as pure and clear as possible over the entire audio spectrum.

■ **A wealth of Playback/Recording Functions**

Playback functions include Random Play, 20-track Programmed Play, and A-B Repeat. When combined with the DRR-M10, editing work such as synchronized recording is also possible.

■ **Optical Digital Output Jacks for Direct Transmission of Digital Signals**

■ **Auto Edit**

■ **Easy-to-Use Three Independent Trays**

■ **General**

Power Supply : 230 V 50 Hz, 60 W

Dimensions : 210 (W) x 146 (H) x 381 (D) mm

Weight : 5.5 kg

DMD-M10 MiniDisc Recorder (Option)



Dimensions: 210 (W) x 95 (H) x 317 (D) mm

■ A Wealth of Easy-to-Use MD Editing Functions

The DMD-M10 gives you Program Move, that lets you move a number of tracks together, and Undo, to cancel the most recent operation. There is also Auto Rec Pause, that automatically puts the recorder in Rec Pause mode when you load a blank disc, Disc Name Erase and Track Name Erase, that erase the name of the disc or a track, and All Erase, that lets you erase the entire disc all at once. Of course, the DMD-M10 also provides all the basic MD editing functions such as Divide, Combine, and Move. One extremely handy function is Auto Disc Recovery, that lets you restore most of the original recording time on the disc, since frequent use of editing functions tends to reduce the amount of available recording time even after using All Erase. Auto Disc Recovery reorganizes the TOC (Table of Contents) data and restores the disc close to its condition as a new blank MD.

■ Pick Rec Function

While you are listening to a CD and want to record the track you are hearing, you can use MD Pick Rec, that records the track from the beginning.

■ CD-SRS, for One-Touch Recording from CD

The DMD-M10 includes the CD-SRS function that automatically starts the recording session at the same time the Start button is pressed on the CD player, a convenient one-touch operation.

■ Jog Dial, for Easy Entry of Title Data

Up to 100 characters, including letters of the alphabet numbers and symbols can be used to enter disc names, track names, artist names and other information for the MD. The DMD-M10's jog dial makes this process easy and quick.

■ Sampling Rate Converter (48, 44.1, 32 kHz)

■ 25-Track Program Play, Random Play, and Repeat Play (One/All)

■ Auto Track Marking

■ Two Optical Digital Outputs and One Optical Digital Input

■ Enclose A Optical Digital Cable

■ Built-In Power Supply

DRR-M10 Cassette Deck (Option)



Dimensions: 210 (W) x 95 (H) x 310 (D) mm

■ Horizontal Loading Mechanism for Smooth, Stable Tape Travel

The DRR-M10 employs a horizontal loading mechanism with tray, an ideal design for the rotating system that forms the heart of every cassette deck. Minute vibrations of the cassette shell are minimized and modulation noise is reduced, which, together with the stable tape travel, enable recording and playback of a clean, high-quality sound.

■ Dolby HX-Pro

Dolby HX-Pro, to bring out all the true, clear beauty of the music during playback. Dolby HX-Pro is provided in addition to Dolby B and C noise reduction systems. Over-biasing in the high range is prevented to ensure clear reproduction of this powerful, dynamic component of digital sources.

■ CD-SRS, for One-Touch Recording from CD

The DRR-M10 includes the CD-SRS function that automatically starts the recording session at the same time the Start button is pressed on the CD player, a convenient one-touch operation.

■ A Wealth of Editing and Playback Functions

Synchronized recording with the D-M3 or D-M5/Auto Tape Selector, for automatic detection of type of tape loaded/Music Search, for skipping up to 16 tracks in forward or reverse directions.

■ One-Touch Auto Reverse Operation

■ Music Search

■ Auto Tape Selector

■ Built-In Power Supply

*Design and specifications are subject to change without notice.

NIPPON COLUMBIA CO., LTD.

14-14, AKASAKA 4-CHOME, MINATO-KU, TOKYO 107-8011, JAPAN

Denon Home Page Address: <http://www.denon.co.jp>

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