



The DRM-555 is an auto-reverse single cassette deck in the affordable class that lets real music lovers enjoy recordings in high-quality sound through easy operation. The DRM-555 is equipped with a Manual Bias Adjustment control as well as Dolby B/C Noise Reduction and Dolby HX-Pro to ensure that the sound of each tape you play back or record from CD or other digital sources are heard at the highest quality sound possible. The DRM-555 also includes the Memory Stop function that lets you automatically stop a tape at any desired point, and the CD Synchro Record function that lets you start both the tape and the CD player for recording at the same time. The front panel of the DRM-555 is made of aluminum appropriate to the unit's high functionality. Its tasteful appearance contributes a complementary presence to the interior of virtually any audio listening room.

■ Computer-Controlled Full Logic Control

Perfectly stable tape transport is an essential requirement for high-quality cassette sound reproduction. The DRM-555 employs a 2-motor quick reverse tape drive mechanism, controlled by a microprocessor, which ensures optimum performance and precise tape-to-head contact not only over the entire length of the tape but in both directions of the tape's travel as well.

■ CD Synchro Record

The DRM-555 includes a CD Synchro Record function that lets you make recordings from CD easily, without performing separate keystroke operations on both the cassette deck and the CD player. With CD Synchro Record, one button does it all.

■ Dolby B and C Noise Reduction

■ Dolby HX Pro Headroom Extension System

Even though the DRM-555 is a more affordable deck, it is equipped with the advanced Dolby HX Pro system in addition to the popular Dolby B/C noise reduction systems. Dolby HX Pro extends the high-frequency saturation level during recording, allowing higher recording levels to be selected without sacrificing the lifelike quality of the program source. Because this system works by automatically adjusting the bias levels during recording on Normal, High, and Metal tapes, the tape can be played back on any other deck, including those without Dolby HX Pro.

■ Easy-to-Read Fluorescent Display

The fluorescent display on the DRM-555 includes a 4-digit electronic counter, separate left- and right-channel output level indicators featuring peak hold display, covering a range from -40 dB to +10 dB in 12 stages, and other vital operation modes in an easy-to-read layout.



*Black version is available.

■ Tape Bias Adjustment Control

The DRM-555's bias adjustment knob lets you achieve the ideal bias setting with any type or brand name of tape. Standard bias is provided in the center clickstop position.

■ Memory Stop

When the Memory button is pressed while the tape is in motion, the location of that point is automatically stored in the DRM-555's memory.

■ Music Search System

Press the PLAY and FF buttons together and playback will start from the beginning of the next selection. Similarly, pressing PLAY and REW will return the tape to the beginning of the selection currently in play.

■ Other Features

- Auto Tape Selector
- Auto Space
- Non-Slip Reel Drive for uniform Tape Tension
- Full Auto Stop
- MPX Filter Switch
- Dual Power Supply
- IS Remote Control System (with Remote Sensor)
- Head Phone Level Control

Specifications

Head	Playback/Record	1
	Erase	1
Motor	Capstan	DC servo motor
Wow & Flutter		0.08 % wrms, ± 0.14 % w.peak
Frequency response		20 Hz - 17 kHz ± 3 dB
Signal-to-noise ratio		More than 74 dB (Dolby C on)
Power supply		230 V, 50 Hz
Dimensions		434 (W) x 135 (H) x 270 (D) mm
Weight		3.6 kg

*Design and specifications are subject to change without notice.