



\*Black version is available.

The DRW-585 is an affordable double cassette deck offering a host of convenient, easy-to-use tape editing functions, such as Memory Stop that lets you automatically stop the tape at any desired location, and High-Speed Dubbing to copy tapes from Deck A to Deck B at twice the normal speed. The DRW-585 also provides a backlight so that you can easily monitor the remaining amount of tape. In addition, the audio circuit includes a Bias Fine Tuning feature to ensure that each tape performs at maximum potential. Of course, the DRW-585 is further equipped with Dolby B/C noise reduction systems and HX-Pro to minimize noise from the tape and eliminate distortion in the high range. Your ears will enjoy a sound that is both clean and rich.

The DRW-585 features the same curvilinear design as the PMA-535R, DCD-435/345 and TU-235RD to let you configure a Hi-Fi system that harmonizes well in your listening environment.



### ■ Rich Selection of Play and Recording Modes (Single, Reverse, Relay, Timer Play, Timer Recording)

The DRW-585 provides a variety of playback and recording modes. Besides the usual Single and Reverse play modes, when the Relay Play mode has been selected and the Play button is pressed, deck A first starts playback, followed automatically by deck B after both sides of the tape in deck A have been played. This feature permits long, uninterrupted music enjoyment. You can also connect a commercially available timer to the DRW-585 to wake up to your favorite tape or to take advantage of the deck's Timer Recording mode.

### ■ Memory Stop

If you press the MEMORY button and turn on the Memory Stop function ("MEMO" is displayed), and then press the Rewind button even during playback, the tape will rewind and automatically stop at the "0000" position on the tape counter.

### ■ Normal or High-Speed Dubbing

Two dubbing modes are provided: Normal and High-Speed. The latter mode copies tapes from Deck A to Deck B at two times the normal speed of tape travel.

### ■ Dolby B/C Noise Reduction

The Dolby B/C noise reduction systems suppress the hissing noise of the tape to produce a clear, high-quality sound.

### ■ Manual Bias Adjustment Control

A bias adjustment knob is provided on the front panel for greater control over recording characteristics. The center stop position provides the standard recording bias level, and turning the knob to the right or left will produce plus or minus variations in the bias during recording to suit the individual taste of the listener.

### ■ CD Synchro Record Function

The CD synchro record function allows you to easily make recordings from CD without performing separate operations on both the cassette deck and the CD player.

### ■ Backlight

A backlight is provided to let you see the remaining amount of tape more easily.

### ■ Independent Tape Counters for Deck A and Deck B

Deck A and Deck B have their own tape counters so that you can monitor the progress of both tapes simultaneously.

### ■ Other Features

- Auto Reverse
- Auto Tape Selector
- Auto Space
- Non-Slip Reel Drive
- Full Auto Stop
- MPX Filter Switch
- IS Remote Control System (with Remote Sensor)
- FL Peak Hold Level Meter

### Specifications

Head	Playback	2 (Deck A and Deck B)
	Record	1 (Deck B)
	Erase	1 (Deck B)
Motor	Capstan	DC servo motor x 2
Wow & Flutter		0.08 % wrms, ±0.28 % w.peak
Frequency response (Metal Tape)		20 Hz - 19 kHz (25 Hz - 18 kHz, ±3 dB)
Signal-to-noise ratio		More than 74 dB (Dolby C on)
Power supply		230 V, 50 Hz
Dimensions		434 (W) x 135 (H) x 269 (D) mm
Weight		4.0 kg

\*Design and specifications are subject to change without notice.